

Toha and Hanne found each other in Josaphat's hidden garden.
Each in their way they act out some facets of the Commons Architect.e.

The Josaphat wasteland and its self-proclaimed transitional use provided the ground for these young women to bound over their shared passions:

urban activism, hands-on, human-oriented practice, social innovation,
a mindful awareness on the importance of the everyday,
an appreciation for Josaphat's vast space of wild nature and urban creation,
creative expression in amongst others photography and wording.

Hanne Van Reusel

is an architect, a researcher, and an urban activist.
Through her doctoral research and design practice she has explored how to support communities in their ambition to take another, commons-oriented, direction in the urban architectural design of our city, Brussels. In her dissertation, Hanne argues for a caring, constructive, pragmatic, improvised, and revolting architectural attitude.

hannevanreusel.org

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Toha De Brant

is a photographer, an anthropologist, and an urban activist.
Her work is made through analogue photography and manual processing, which allows it to be subject to possible errors. In this, Toha has found the freedom to embrace imperfection, to leave the outcome open, and to allow the medium to express itself. The content of her work currently focusses on people that engage in a different way of living.

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Exhibition supported by:



The Commons Architect.e: altering urban architectural design in Brussels.

